



FILOLOGIA GERMANICA – GERMANIC PHILOLOGY 14 (2022)

Call for Submissions

Titolo: La filologia germanica e il paradigma digitale – modelli, metodi e strumenti per i testi germanici medievali

Title: Germanic Philology and the digital paradigm – models, methods and tools for medieval Germanic texts

Editorial Committee

Patrizia Lendinara (Università di Palermo, editor-in-chief), Alessandro Zironi (Università di Bologna, chair of the Italian Association of Germanic Philology), Maria Grazia Cammarota (Università di Bergamo, member of the AIFG executive board), Rosella Tinaburri (Università di Cassino, member of the AIFG executive board)

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Foreword

The essays included in this volume will focus on methodological issues as well as on specific philological projects dealing with medieval Germanic texts, and carried out within the digital paradigm.

The goal is, on the one hand, to stimulate reflection on the research opportunities offered by that paradigm to our field, in the wake of the impulse given in 2007 by the editors of the journal *Speculum*, when they issued a *Supplement* evocatively titled *The Digital Middle Ages* (vol. 92, n. 51, October 2017). On the other hand, the volume intends to make more visible the achievements of those studies that employ digital methods and/or digital tools for a new approach to the scholarly editing and philological analysis of medieval Germanic texts and corpora.

Major topics

The essays should highlight the advantages in using digital models, methods and tools to study Germanic medieval texts. Some of the major topics – though not the only ones – on which the contributions can focus are:

- The digital turn in the study practices of Germanic medieval texts;
- Digital scholarly editions of Germanic medieval texts, both from the theoretical and the practical points of view;
- Computer-assisted stemmatology;
- The shaping of the digital text: since encoding is always an interpretative act, how and to what extent can it represent different ‘views’ of the text?
- Medieval Germanic texts and the semantic web: how can the knowledge extracted from digitally published texts be offered to the scientific community? How can it be made reusable (e.g. through ontologies, Linked Open Data, or other methods)?
- Digital scholarly edition as “building site” (Zaccarello 2019): theoretical reflections and applications to medieval Germanic texts;
- Medieval Germanic texts and their interpretation: encoding and annotation procedures;
- Visualisation of the edited text and visualisation of the research outcomes;
- The advantages in the adoption of the digital paradigm in Germanic linguistics (e.g. morphological, syntactic, pragmatic markup of texts and corpora; encoded and annotated glossaries, etc.).

Scholars willing to contribute to this volume (which has a planned publication date of Autumn 2022) should send the following information and material to the coordinator of the scientific committee, Marina Buzzoni (mbuzzoni@unive.it), by **April 15th 2021**:

- name(s) of the author(s) and title of the essay;
- a short abstract in Italian, English or German that should not exceed 2,500 characters (spaces included), except bibliography.

The authors who are not members of the Italian Association of Germanic Philology should attach a short CV with a list of their publications, especially those more pertinent to the subject matter of this volume.

Proposals will be evaluated by the scientific committee. Authors will be notified of acceptance of their proposals by **May 15th 2021**.

We welcome contributions in one of the following languages: English, Italian, German. The full essays should not exceed 50,000 characters (spaces included) and be accompanied by an initial abstract in English (independently of the language chosen for the essay) of no more than 1,200 characters, as well as a final bibliography. The style sheet will be sent to the authors upon acceptance of their proposals.

The deadline for the submission of the accepted papers is **December 31st 2021**. All papers will be double blind peer reviewed by at least two experts in the field of (digital) Germanic philology external to the scientific committee.

Deadlines outline

- by **April 15th 2021** – submission of the proposals (title and abstract) to Marina Buzzoni (mbuzzoni@unive.it)
- by **May 15th 2021** – notification of acceptance

- by **December 31st 2021** – submission of the accepted papers to Marina Buzzoni (mbuzzoni@unive.it)